



Licensing and Gambling Acts Sub-Committee

Date: Tuesday, 1 July 2025
Time: 10.00 am
Venue: Council Chamber, County Hall, Dorchester, DT1 1XJ

Members (Quorum: 3)

Louise Bown, Emma Parker and Sarah Williams

Interim Chief Executive: Sam Crowe, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please contact Democratic Services
Meeting Contact joshua.kennedy@dorsetcouncil.gov.uk

Members of the public are welcome to attend this meeting, apart from any items listed in the exempt part of this agenda. If you would like to attend this meeting and have any specific requirements please contact the Democratic Services Officer named above.

For easy access to all the council's committee agendas and minutes download the free public app called Modern.Gov for use on any iPad, Android, and Windows tablet. Once downloaded select Dorset Council.

Agenda

Item		Pages
1.	ELECTION OF CHAIR AND STATEMENT FOR THE PROCEDURE OF THE MEETING To elect a Chairman for the meeting and the Chairman to present and explain the procedure for the meeting.	3 - 6
2.	APOLOGIES To receive any apologies for absence.	
3.	DECLARATIONS OF INTEREST To disclose any pecuniary, other registrable or non-registrable interests as set out in the adopted Code of Conduct. In making their disclosure councillors are asked to state the agenda item, the nature of the	

interest and any action they propose to take as part of their declaration. If required, further advice should be sought from the Monitoring Officer in advance of the meeting.

4. APPLICATION TO REVIEW THE PREMISES LICENCE FOR DUKE OF EDINBURGH, WEYMOUTH 7 - 44

An application has been made to review the premises licence for the Duke of Edinburgh, 3-4 St Thomas Street, Weymouth, Dorset. The application has been out to public consultation. A Licensing Sub-Committee must consider the application and representations at a public hearing.

5. URGENT ITEMS

To consider any items of business which the Chairman has had prior notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

6. EXEMPT BUSINESS

To move the exclusion of the press and the public for the following item in view of the likely disclosure of exempt information within the meaning of paragraph 3 of schedule 12 A to the Local Government Act 1972 (as amended). The public and the press will be asked to leave the meeting whilst the item of business is considered.

There are no exempt items scheduled for this meeting.



THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

FOOTNOTE:

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Services at Dorset Council and they will be provided with a full copy of the regulations on request.

LICENSING SUB-COMMITTEE PROCEDURE

1. At the start of the meeting the Chairman will introduce:
 - the members of the sub-committee
 - the council officers present
 - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.
3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. All parties will be given the opportunity to “sum up” their case.
10. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
11. The Chairman will:
 - advise when the sub-committee’s decision will be confirmed in writing.
 - Inform those present of their right to appeal to the Magistrates’ Court.

NOTE

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

This page is intentionally left blank

Licensing and Gambling Acts Sub Committee

1 July 2025

Application to review the premises licence for Duke of Edinburgh, Weymouth

For Decision

Cabinet Member and Portfolio:

Cllr G Taylor, Health and Housing

Local Councillor(s):

Cllr J Orrell

Executive Director:

R Partridge, Acting Director of Public Health and Prevention

Report Author: Kathryn Miller

Job Title: Senior Licensing Officer

Tel: 01305 830828

Email: Kathryn.miller@dorsetcouncil.gov.uk

Report Status: Public

Brief Summary: An application has been made to review the premises licence for the Duke of Edinburgh, 3-4 St Thomas Street, Weymouth, Dorset. The application has been out to public consultation. A Licensing Sub-Committee must consider the application and representations at a public hearing.

Recommendation: The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives:

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

Reason for Recommendation: The Sub-Committee must consider all the written representations, the oral representations, and any information given at the hearing before reaching a decision.

1. Background

- 1.1 Section 4 of the Licensing Act 2003 sets out the duties of the Licensing Authority, it states that a Council's licensing functions must be carried out with a view to promoting the four licensing objectives of:
- (a) the prevention of crime and disorder;
 - (b) public safety;
 - (c) the prevention of public nuisance; and
 - (d) the protection of children from harm.
- 1.2 All applications and decisions are made with due regard to the [Licensing Act 2003](#) (the Act), the [Revised Guidance issued under Section 182 of the Licensing Act 2003](#) (the Guidance) and the [Dorset Council Statement of Licensing Policy](#) (the Policy).

2. Details of the review application

- 2.1 Dorset Police has applied for a review of the premises licence for the Duke of Edinburgh, 3-4 St Thomas Street, Weymouth, Dorset, DT4 8EW. The application form is attached at Appendix 1.
- 2.2 The review is made under the licensing objective of the prevention of crime and disorder and public safety on the grounds that:

The Prevention of Crime and Disorder

Dorset Police bring this premises licence before the members of the Licensing Sub-Committee for review on the basis that there is evidence that the Premises Licence Holder and DPS has deliberately obstructed Police when investigating the circumstances leading to a male being found unconscious on the pavement outside The Duke of Edinburgh.

Public Safety

The operator has chosen to withhold basic First Aid to this male who was in evident need of medical attention. Dorset Police are therefore concerned that there is a significant risk to Public Safety associated with this premises.

Dorset Police no longer have confidence in the Premises Licence Holder and DPS to uphold the licensing objectives.

3. The Licence

- 3.1 The licence is currently held by Ms Laura Norris.
- 3.2 Ms Norris has held the licence since February 2025.
- 3.3 The licence allows for the following:

Live and recorded music, performance of dance & entertainment of a similar description to E, F or G (indoors)	
Monday to Saturday	1000 hours to 0200 hours
Sunday	1200 hours to 0200 hours
Supply of alcohol (consumption on and off the premises)	
Monday to Saturday	1000 hours to 0200 hours
Sunday	1200 hours to 0200 hours

A copy of the licence is at Appendix 2.

4 Responsible Authorities

- 4.1 Section 13 of the Licensing Act contains the list of Responsible Authorities who must be consulted on each application. Dorset Police, Dorset and Wiltshire Fire Service, Public Health Dorset, the Immigration Authority, Dorset Council Trading Standards, Dorset Council Children's Services, Dorset Council Planning, Dorset Council Licensing, Dorset Council Environmental Protection and Dorset Council Health and Safety have all been consulted.
- 4.2 There were no representations from any of the other Responsible Authorities.

5 Representations from other persons

- 5.1 There have been 32 representations in support of the premises licence holder. These representations are attached at Appendix 3.
- 5.2 Two representations were received in support of the review. These can be found at Appendix 4.

6 Reviews

- 6.1 The Home Office Revised Guidance issued under Section 182 of the Licensing Act 2003 (the S182 Guidance) contains a chapter on Reviews.

This chapter is included in full under Background Papers of the report. Paragraphs 11.1 and 11.2 of the s182 Guidance states that:

The proceedings set out in the 2003 Act for reviewing premises licences and club premises certificates represent a key protection for the community where problems associated with the licensing objectives occur after the grant or variation of a premises licence or club premises certificate.

At any stage, following the grant of a premises licence or club premises certificate, a responsible authority, or any other person, may ask the licensing authority to review the licence or certificate because of a matter arising at the premises in connection with any of the four licensing objectives.

- 6.2 Section 13 of the Dorset Council Licensing Policy (the DC Policy) contains guidance on how the Licensing Authority will deal with enforcement and reviews. Paragraph 13.1 states; -

The Licensing Act contains measures to ensure that the council, and responsible authorities, are able to deal with premises that wilfully and persistently undermine the licensing objectives. The council and responsible authorities are committed to encouraging a thriving day time and night-time licensed economy but will not tolerate those premises whose activities break the law or infringe upon the quality of life for local residents and businesses.

- 6.3 Paragraph 13.9 of the DC Policy states; -

The council will seek to establish the cause or causes of the concern and remedial action will be targeted at such causes. Any action will be proportionate to the problems involved.

- 6.4 Section 13 of the DC Policy is attached in full at under Background Papers of the Report.

7 Options

- 7.1 The Sub-Committee will determine the application in the light of all of the written representations and any oral evidence from the hearing. They will take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;

- a. The prevention of crime and disorder
- b. The prevention of public nuisance
- c. Public safety

d. The protection of children from harm

The steps that the Sub-Committee may take are:

- modify the conditions of the premises licence
- exclude a licensable activity from the scope of the licence, for example,
- remove the designated premises supervisor (if applicable)
- suspend the licence for a period not exceeding three months
- revoke the licence.

8 Considerations

8.1 Paragraphs 11.16 to 11.17 and 11.19 to 11.23 of the s182 Guidance set out the powers available to the Licensing Authority:

The 2003 Act provides a range of powers for the licensing authority which it may exercise on determining a review where it considers them appropriate for the promotion of the licensing objectives.

The licensing authority may decide that the review does not require it to take any further steps appropriate to promoting the licensing objectives. In addition, there is nothing to prevent a licensing authority issuing an informal warning to the licence holder and/or to recommend improvement within a particular period of time. It is expected that licensing authorities will regard such informal warnings as an important mechanism for ensuring that the licensing objectives are effectively promoted and that warnings should be issued in writing to the licence holder.

Where the licensing authority considers that action under its statutory powers is appropriate, it may take any of the following steps:

- modify the conditions of the premises licence (which includes adding new conditions or any alteration or omission of an existing condition), for example, by reducing the hours of opening or by requiring door supervisors at particular times
- exclude a licensable activity from the scope of the licence, for example, to exclude the performance of live music or playing of recorded music (where it is not within the incidental live and recorded music exemption)
- remove the designated premises supervisor, for example, because they consider that the problems are the result of poor management
- suspend the licence for a period not exceeding three months
- revoke the licence.

In deciding which of these powers to invoke, it is expected that licensing authorities should so far as possible seek to establish the cause or causes of the concerns that the representations identify. The remedial action taken should generally be directed at these causes and should always be no more than an appropriate and proportionate response to address the causes of concern that instigated the review.

For example, licensing authorities should be alive to the possibility that the removal and replacement of the designated premises supervisor may be sufficient to remedy a problem where the cause of the identified problem directly relates to poor management decisions made by that individual. Equally, it may emerge that poor management is a direct reflection of poor company practice or policy, and the mere removal of the designated premises supervisor may be an inadequate response to the problems presented. Indeed, where subsequent review hearings are generated by representations, it should be rare merely to remove a succession of designated premises supervisors as this would be a clear indication of deeper problems that impact upon the licensing objectives.

Licensing authorities should also note that modifications of conditions and exclusions of licensable activities may be imposed either permanently or for a temporary period of up to three months. Temporary changes or suspension of the licence for up to three months could impact on the business holding the licence financially and would only be expected to be pursued as an appropriate means of promoting the licensing objectives or preventing illegal working. So, for instance, a licence could be suspended for a weekend as a means of deterring the holder from allowing the problems that gave rise to the review to happen again. However, it will always be important that any detrimental financial impact that may result from a licensing authority's decision is appropriate and proportionate to the promotion of the licensing objectives and for the prevention of illegal working in licensed premises. But where premises are found to be trading irresponsibly, the licensing authority should not hesitate, where appropriate to do so, to take tough action to tackle the problems at the premises and, where other measures are deemed insufficient, to revoke the licence.

9 Financial Implications

Any decision of the Sub Committee could lead to an appeal by any of the parties involved that could incur costs.

10 Environmental Implications

None.

11 Well-being and Health Implications

None.

12 Other Implications

None.

13 Risk Assessment

13.1 HAVING CONSIDERED: the risks associated with this decision; the level of risk has been identified as:

Current Risk: High

Residual Risk: High

14 Equalities Impact Assessment

Not applicable

15 Appendices

Appendix 1 – Review application

Appendix 2 – Current licence

Appendix 3 – Comments in support of premises

Appendix 4 – Comments in support of review

16 Background Papers

[Licensing Act 2003](#)

[Home Office Guidance issued under Section 182 of the Licensing Act 2003](#)

[Dorset Council Statement of Licensing Policy 2021](#)

This page is intentionally left blank

**Application for the review of a premises licence or club premises certificate under the
Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Sergeant Gareth Gosling on behalf of the Chief Officer of Dorset Police

(Insert name of applicant)

apply for the review of a premises licence under section 51 of the Licensing Act 2003 for the premises described in Part 1 below

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description	
The Duke of Edinburgh 3-4 St Thomas Street	
Post town Weymouth	Post code (if known) DT4 8EW

Name of premises licence holder or club holding club premises certificate (if known)
Laura Jane NORRIS

Number of premises licence or club premises certificate (if known)
WPPL0516

Part 2 - Applicant details

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

☐

2) a responsible authority (please complete (C) below)

☒

3) a member of the club to which this application relates (please complete (A) below)

☐

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ✓ yes

☐

**Current postal
address if
different from
premises
address**

Post town

Post Code

Daytime contact telephone number

**E-mail address
(optional)**

(B) DETAILS OF OTHER APPLICANT

Name and address

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address

Drug & Alcohol Harm Reduction Team
Poole Police Station
Wimborne Road
Poole
Dorset

Telephone number (if any)

E-mail address (optional)

licensing@dorset.pnn.police.uk

This application to review relates to the following licensing objective(s)

- Please tick one or more boxes ✓
- | | |
|---|-------------------------------------|
| 1) the prevention of crime and disorder | ☒ |
| 2) public safety | ☒ |
| 3) the prevention of public nuisance | ☐ |
| 4) the protection of children from harm | ☐ |

Please state the ground(s) for review (please read guidance note 2)

The Prevention of Crime and Disorder

Dorset Police bring this premises licence before the members of the Licensing Sub-Committee for review on the basis that there is evidence that the Premises Licence Holder and DPS has deliberately obstructed Police when investigating the circumstances leading to a male being found unconscious on the pavement outside The Duke of Edinburgh.

Public Safety

The operator has chosen to withhold basic First Aid to this male who was in evident need of medical attention. Dorset Police are therefore concerned that there is a significant risk to Public Safety associated with this premises.

Dorset Police no longer have confidence in the Premises Licence Holder and DPS to uphold the licensing objectives.

Please provide as much information as possible to support the application (please read guidance note 3)

This application for a review of the premises licence for the premises known The Duke of Edinburgh, is being submitted by Dorset Police as we can demonstrate that this premises has undermined the licensing objectives to Prevent Crime & Disorder and Public Safety.

It is and always has been the intention of Dorset Police Drug & Alcohol Harm Reduction Team to engage and support licensees throughout Dorset to promote the four licensing objectives of Preventing Crime & Disorder, Preventing Public Nuisance, Promoting Public Safety and Protecting Children from Harm.

An incident occurred shortly after midnight on 25th April 2025, the outcome of which resulted in an apparently unconscious male being located on the pavement immediately outside The Duke of Edinburgh. A passing member of the public reported their concerns regarding this male to Dorset Police and South West Ambulance.

The DPS, Laura Norris advised attending Police Officers and Ambulance staff that “the male was aggressive, asked to leave and that she witnessed him ‘drunkenly falling over’.”

Enquiries conducted by investigating officers identified that the male had been ejected from the premises by Laura Norris, who subsequently witnessed an unprovoked attack against the ejected male, resulting in the male becoming unconscious.

This premises has been under the control of Laura Norris for only 3 months; whilst we accept that incidents do occur within the Night-Time Economy, there are minimum standards expected of anyone operating a licensed premises and an expectation that the licensing objectives will be consistently promoted. This includes expecting that a responsible operator will manage incidents effectively and contact the Emergency Services when it is appropriate to do so.

In summary, the operator has failed to safeguard the wellbeing of the victim, have failed to take appropriate action against the individual responsible and have not provided a complete and accurate account of the incident to Police and Ambulance who attended following a report from a member of the public.

Further details will be provided in the Supplementary Evidence and will include CCTV footage supported by Body Worn Video from the attending officers.

Dorset Police, through our Drug & Alcohol Harm Reduction Team, working with other colleagues within Dorset Police and our external partners, support licensed premises to provide social and economic value to their communities through safe and compliant premises that consistently operate in promotion of the licensing objectives.

Dorset Police invites the members of the Sub-Committee to consider all of the options available to them under the Licensing Act 2003, with consideration to be given to revocation of the Premises Licence if the members of the Sub-Committee cannot be reassured that the premises licence holder is capable of delivering licensable activities compliantly and in promotion of the licensing objectives.

Have you made an application for review relating to the premises before

☐

If yes please state the date of that application

Day	Month	Year

If you have made representations before relating to the premises please state what they were and when you made them

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature



Date **16th May 2025**

Capacity **Police Sergeant**

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

Post town

Post Code

Telephone number (if any)

If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application

Licensing Act 2003 Premises Licence

WPPL0516

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Duke of Edinburgh

3-4 St Thomas Street, Weymouth, Dorset, DT4 8EW.

Telephone 01305 786363

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- the supply of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
E. Performance of live music (Indoors)	Monday to Saturday	10:00am	2:00am
	Sunday	Noon	2:00am
F. Playing of recorded music (Indoors)	Monday to Saturday	10:00am	2:00am
	Sunday	Noon	2:00am
G. Performance of dance (Indoors)	Monday to Saturday	10:00am	2:00am
	Sunday	Noon	2:00am
H. Entertainment of a similar description to that falling within E, F, or G (Indoors)	Monday to Saturday	10:00am	2:00am
	Sunday	Noon	2:00am
J. Supply of alcohol for consumption ON and OFF the premises	Monday to Saturday	10:00am	2:00am
	Sunday	Noon	2:00am

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Saturday	10:00am	2:00am
Sunday	Noon	2:00am

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises

Licensing Act 2003
Premises Licence**WPPL0516**

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCELaura Jane Norris
[REDACTED]
[REDACTED]**REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)****NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR OR MANAGEMENT COMMITTEE WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL**Laura Jane NORRIS
[REDACTED]**PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL**

Licence No. LC202406-6526

Issued by Wiltshire

ANNEXES**APPENDIX 1 - MANDATORY CONDITIONS****1. Designated Premises Supervisor**

No supply of alcohol may be made under this premises licence -

- (i) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (ii) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under this premises licence must be made or authorised by a person who holds a personal licence.

3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.

- a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.



Licensing Act 2003 Premises Licence

WPPL0516

ANNEXES continued ...

5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
 - (a) a holographic mark or
 - (b) an ultraviolet feature.
6. The responsible person shall ensure that -
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

- Where -
- (i) P is the permitted price
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
 3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
 - (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

APPENDIX 2 - OPERATING SCHEDULE

Licensing Act 2003
Premises Licence**WPPL0516****ANNEXES continued ...**

All staff working at the premises concerned with the sale of alcohol shall be trained in accordance with an accredited training scheme on the law relating to prohibited sales, the age verification policy adopted by the premises and the conditions attaching to the premises licence. Refresher training shall be provided at least once every 6 months. A record shall be maintained of all staff training and that record shall be signed by the person receiving the training and the trainer. The records shall be kept for a minimum of 12 months and made available for inspection by police, licensing or other authorised officers.

There shall be a dedicated First Aider on the premises at all times the premises is open for licensable activity

An incident log shall be kept at the premises. The log shall include the date and time of the incident and the name of the member of staff who has been involved. and made available on request to an authorised officer of the Council or the Police, which shall record the following:

- (a) any complaints received
- (b) any incidents of disorder
- (c) any faults in the CCTV system / or searching equipment /or scanning equipment
- (d) any refusal of the sale of alcohol
- (e) any visit by a relevant authority or emergency service
- (f) all crimes reported to the venue
- (g) all ejections of patrons
- (h) all seizures of drugs or offensive weapons

This log to be checked on a weekly basis by the DPS of the premises.

Toilet checks to be conducted and documented every hour when the premises is open for licensable activity.

The provision, maintenance and use of ID Scan equipment upon entry to the premises must be in operation during all licensable activities when SIA are employed on the premises and ID to be scanned upon entry. Accepted forms of identification shall be passport, photo driving licence, Proof of Age Standards Scheme (PASS).

If a fault develops with the ID Scan during operating hours, police must be notified immediately and a written record must be retained of customers ID.

Challenge 25, shall be operated at the premises where the only acceptable forms of identification are (recognised photographic identification cards, such as a driving licence or passport I Holographically marked PASS scheme identification cards). Appropriate signage advising customers of the policy shall prominently displayed in the premises.

A CCTV system, shall be installed to cover all entry and exit points enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record and cover areas where alcohol is kept for selection and purchase by the public, whilst the premises is open for licensable activities. It shall operate during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31days with correct date and time stamping. Recordings shall be made available immediately upon the request of Police or an authorised officer of the council throughout the preceding 31 day period. The CCTV system shall be updated and maintained according to police recommendations.

A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage with the absolute minimum of delay when requested.

CCTV shall be downloaded on request of the Police or authorised officer of the council. Appropriate signage advising customers of CCTV being in operation, shall be prominently displayed in the premises.

A documented check of the CCTV shall be completed weekly to ensure all cameras remain operational and the 31 days storage for recordings is being maintained.

A minimum of 1 SIA to be employed on Fridays and Saturdays and any other day immediately preceding a Bank Holiday from 21:00 until close, or the last customer has dispersed the immediate area.



Licensing Act 2003
Premises Licence**WPPL0516****ANNEXES continued ...**

The SIA Doorbook will contain consecutively numbered pages, the full name and registration number of each person on duty, the employer of that person and the date and time he/she commenced duty and finished duty (verified by the individual's signature).

The holder of the licence shall undertake a risk assessment with regard to the deployment of SIA Door Supervisors at different times of the day and on different days of the week to determine whether it is appropriate to deploy / or deploy additional door staff on those days and/or at any other time(s) and to then implement the outcome of the risk assessment. A copy of the risk assessment should be made available to an authorised officer of the Licensing Authority or Dorset Police upon request and for a period of up to 6 months.

The DPS will co-operate with the responsible authorities in relation to dealing with the issues of drugs on the premises. A Policy on Drug misuse within the premises will be drawn up and agreed with the Police Licensing Enquiry Officer. The Police drugs itemiser may be used at any time on the premises subject to adequate notice been given to the DPS.

A Customer Management policy that assists in promoting the licensing objectives shall be agreed between the DPS and the police and fully implemented.

The premises shall maintain membership of the PubWatch scheme (or any successor scheme); a senior member of staff shall attend all PubWatch meetings unless an emergency arises preventing such attendance and the premises will support PubWatch initiatives.

Doors and windows to the front on the building shall be kept closed when regulated entertainment is taking place.

The DPS, or a nominated deputy, shall have full control over all sources of amplified music and shall, where necessary, arrange for the volume to be reduced or playing ceased if, in the opinion of the Licensing Authority, a noise nuisance is likely to be caused or is occurring.

Noise from music and entertainment events shall not be excess so as to be fully audible by occupants of any noise sensitive premises.

Prominent, clear and legible notices shall be displayed at all exits requesting patrons to respect the needs of local residents and to leave the premises and the area quietly. The placing of bottles into receptacles outside the premises shall only be permitted to take place between the hours of 09:00 and 17:00.

The garden will be closed from 2300 hours every day.



Business Licensing

Licensing Act 2003 Premises Licence Summary

WPPL0516

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Duke of Edinburgh

3-4 St Thomas Street, Weymouth, Dorset, DT4 8EW.

Telephone 01305 786363

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- the supply of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
E. Performance of live music (Indoors)	Monday to Saturday	10:00am	2:00am
	Sunday	Noon	2:00am
F. Playing of recorded music (Indoors)	Monday to Saturday	10:00am	2:00am
	Sunday	Noon	2:00am
G. Performance of dance (Indoors)	Monday to Saturday	10:00am	2:00am
	Sunday	Noon	2:00am
H. Entertainment of a similar description to that falling within E, F, or G (Indoors)	Monday to Saturday	10:00am	2:00am
	Sunday	Noon	2:00am
J. Supply of alcohol for consumption ON and OFF the premises	Monday to Saturday	10:00am	2:00am
	Sunday	Noon	2:00am

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Saturday	10:00am	2:00am
Sunday	Noon	2:00am

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises

Licensing Act 2003
Premises Licence Summary**WPPL0516****NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE**Laura Jane Norris
[REDACTED]**REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)****NAME OF DESIGNATED PREMISES SUPERVISOR OR MANAGEMENT COMMITTEE WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL**

Laura Jane NORRIS

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Not applicable

This page is intentionally left blank

Representations received supporting the premises

1

From: [REDACTED]
Sent: 20 May 2025 13:24
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Ref: Support for the Edinburgh House Of Sounds

Good afternoon

I am sending you an email of a supportive customer of the Edinburgh house of sounds in Weymouth. The venue is very popular with locals and people visiting from afar. This venue is a safe place and for a woman I feel happy and safe being on my own in the venue. I would like to strongly express that I would like the venue to stay open and continue the way they always have done, a trouble free venue, welcoming everybody and making sure everyone is happy, safe and enjoying themselves with the music they kindly organise.

Kindest regards
[REDACTED]

2

From: [REDACTED]
Sent: 20 May 2025 13:28
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support of the duke of Edinburgh house of sounds

To whom it may concern.

I wish to put forward my support of the duke of Edinburgh house of sounds in weymouth.

This is a superb pub and provides so much great entertainment for both townsfolk and visitors. A real asset to our town and it's nightlife.

I understand the incident leading to a licence review was an isolated incident, caused by a former member of staff who was fired on the spot.

Laura Norris is a fine landlady who puts her customers first at all times. It is an incredibly safe environment. As sorry I am for the victim involved, and absolutely do not condone any form of violence, in all my years enjoying this pub, I have never once felt any hint of danger.

It's a wonderful unique venue. There are far more troubled pubs in weymouth where it is often a weekly occurrence to see police presence and trouble.

To punish Laura and her great team would be completely unfair.

Please make your considerations favourable to the future of a fantastic vibrant venue

With thanks
[REDACTED]

3

From: [REDACTED]
Sent: 20 May 2025 13:32
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for Edinburgh House of Sounds

Dear Dorset Council,

I am writing to you in support of this pub in Weymouth. I live in Dorchester but have visited this pub numerous times over the last few years to listen to local artists play. My most recent visit was last month.

I feel it is a great place to listen and support local artists, have a drink and a great time. We also go as a group of women and have never encountered any issues or problems. It is also a great support for local music.

It is a unique place and there isn't anywhere quite like it.

Please keep the pub open as it is with the same opening hours. We already leave Dorchester at night/weekends as nothing fun happens in Dorchester!

Many Thanks
[REDACTED]

4

From: [REDACTED]
Sent: 20 May 2025 13:52
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh House of Sounds

Please let the above establishment stay open to continue in the way that they are (a trouble free music venue that provides a vast array of great music).

I have been coming here for over 20 years and have never experienced any trouble and always feel very safe.

Yours sincerely
[REDACTED]

5

From: [REDACTED]
Sent: 20 May 2025 13:56
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh (House of Sounds)
Hello,

I live in [REDACTED] and have been coming to Weymouth for the past few years and always visit this pub.

Me and my girlfriend love this pub and the lovely, friendly people we meet here everytime we come.

We remember the old landlords who sadly passed away, and the lady who runs it now always welcomes us.

To hear their licence is under review is a shock, and i would like to fully support them keeping it based on the many times we have been here and seen how fantastically it is run.

I've never seen any trouble here, and have only ever felt at home (we live 170 miles away!).

I don't know anything about this alleged incident, so cannot comment, but please don't let this destroy a truly wonderful pub with a fantastic community that nowadays is hard to find.

Thank you,

[REDACTED]
[REDACTED]

6

From: [REDACTED]
Sent: 20 May 2025 14:07
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for The Edinburgh (House of Sounds) in its Licencing Review

Dear Sir/Madam,

I am a frequent visitor to Weymouth and toThe Edinburgh House of Sounds, with visits every other month, usually staying at a Haven site or The Fairhaven Hotel.

Everytime we visit we spend our evenings in The Edinburgh listening to music and enjoying a few drinks. Overtime we have gotten to know the landlady Laura. In all of our visits over the last 2 years we have never once seen any problems/issues arise.

The Edinburgh House of Sounds is not only a fantastic venue the many people travel into Weymouth especially to visit, it is also generally a relaxed trouble free venue. In no circumstance can 1 incident be enough to cause the venue to close and cost people their livelihoods.

Best wishes,

7

From: [REDACTED]
Sent: 20 May 2025 14:10
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh (House of Sounds)
Good afternoon,

In light of a license review regarding the above pub in Weymouth, I'd like to express that I visit here regularly when I visit from Poole with my friends and have always received a warm and friendly welcome and they now consider myself and my friends locals. I would like to express that upon my visits not once have I seen any trouble of any kind and believe that this incident in question is a one off and shouldn't be putting the licence of this pub in jeopardy.

It's a community for live music which has already taken a hit due to the events of the last few years and to take another venue away where this is offered will be a massive hit to the community therefore, I am writing this email offering my full support to keep the Edinburgh (House of Sounds) open.

Sincerely

[REDACTED]

8

From: [REDACTED]
Sent: 20 May 2025 14:22
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for The Edinburgh (house of sounds) Weymouth, in it licencing review.

Hi, please do not rebuke their licence for what sounds clearly like an ex employee out to cause trouble for this brilliant pub. I've been going to the house of sounds for over 10 years now, and it's one of the reasons why I keep visiting weymouth. It's the best venue for live music in weymouth! The various land Lords have all been wonderful and have always made me and my sisters very welcome. It's such a friendly place, and we've always felt very safe there, whether there have been security on the door or not.

regards

From [REDACTED]

9

From: [REDACTED]
Sent: 20 May 2025 14:31
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh (House of Sounds) in its Licensing Review

Hello,

I wish to add my total support to the Edinburgh in the licensing review.

I have visited this fantastic community asset on many occasions and have always found it to be a warm, welcoming and very safe pub. It is a brilliant, much loved Weymouth venue and it would be nothing short of a tragic loss to Weymouth if its license was restricted or even worse, forced to close.

I implore the licensing committee to back the Edinburgh to the hilt and not to make any negative conditions on its license.

Back local businesses.

Best Regards

[REDACTED]

10

From: [REDACTED]
Sent: 20 May 2025 14:41
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh (House of Sounds) in it's licencing review

The House of Sounds is a brilliant music venue, with a quiet, older demographic, free of disruption or trouble. It's been a beloved venue for both tourists and locals like myself for countless years, providing a classic venue full of charm. Unique in it's quality of both service and live acts, the pub is a staple of Weymouth and to loose it would be an insult to the town and it's community.

The Edinburgh is also an especially important place for me personally, meeting some of the kindest, funniest and making the closest bonds you could form with both the clientele and staff - holding a special place in my life.

I ask you keep the Edinburgh's license as it's truly a special place that if Weymouth lost, would be a tragedy for the community and beyond.

Thank you,

[REDACTED]

11

From: [REDACTED]
Sent: 20 May 2025 14:48
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support the Edinburgh House of Sounds

Support the Edinburgh House of Sounds in its licensing review. Everyone in the community wishes for it to stay open and continue in the way it has always been. For me, the Edinburgh is a staple of Weymouth and a safe community pub that values live music. Do what is right, [REDACTED]

12

From: [REDACTED]
Sent: 20 May 2025 15:10
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Edinburgh house of sounds

FAO licensing department
Dear sir / madam

I saw on Facebook that there is a petition to ask to make sure they get their licence granted, over the past 15+ years myself my sister and some of our friends, visit weymouth from Yorkshire isle of white etc we always visit Edinburgh the house of sounds (I work in security in a crown court so when I'm on holiday I don't go anywhere that is liable to have trouble there I get enough at work) so going to the house of sounds has always been a great pleasure to visit (we are all over 60 years old) we have seen different managers in there and everyone has been so friendly And we have never ever seen any problems there it would be such a shame to see them lose their licence, we are not there all year around I admit but we would definitely miss going in

13

From: [REDACTED]
Sent: 20 May 2025 15:20
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh (House of Sounds) in its licensing review

A one off incident should not trigger a license review, Do not waste council tax on such foolishness.

Regards,

[REDACTED]

14

From: [REDACTED]
Sent: 20 May 2025 15:38
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for Edinburgh (House of Sounds)

I believe there was an isolated incident at this pub. I have been there a few times and didn't see any trouble - or whenever I have walked past.

Yours faithfully

[REDACTED]

15

From: [REDACTED]
Sent: 20 May 2025 17:40
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Supporting Duke of Edinburgh house of sounds

I fully support this amazing pub. Never is there any trouble. The time there was trouble has been handled. The music is great for locals and a form of income for them. Not only that holiday makers love to join in and have a dance a sign along.

16

From: [REDACTED]
Sent: 20 May 2025 18:21
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: 'Support for the Edinburgh (House of Sounds) in its licensing review'

To whom it may concern

I would like to support the Edinburgh house of sounds and have always found it a safe place to go in the evenings. I go for the music and the safe environment.

I have never witnessed any trouble there hence I go there.

I have a heart problem and only go to safe venues I feel safe in and the Edinburgh has always made me feel safe both during the day and evenings alike.

I feel the new owner a real benefit to the pub and for entertainment for a slightly older clientele it really is a pleasant bonus for Weymouth town as a whole.

I really hope you review this pubs license favourably as it is an asset to Weymouth and it's tourism as well as many locals. It's the friendliest pub I know in Weymouth and they deserve support from the council not hindering.

There are other pubs in town that I will not go in [REDACTED] that let underage kids drink in and deal drugs at the bar!! Disgusting behaviour. That's the sort of pub you don't want in town!

I have never witnessed anything in the Edinburgh.

Regards

[REDACTED]

17

From: [REDACTED]
Sent: 20 May 2025 18:37
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh House of Sounds

Hi I would just like to show my support for the Edinburgh House Of Sounds in their licence review.

We come from [REDACTED] every week and always go to the Eddie to show support to Laura the land lady who runs a very lively but safe pub. We have always felt welcome like locals and have never once felt unsafe, It would be a total loss to the town if Laura was to lose her license, She has put her heart and soul into keeping this pub running even after the sad loss of her long term partner.

Please consider this when making your decision.

Yours Hopefully

[REDACTED]

18

From: [REDACTED]
Sent: 20 May 2025 19:08
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: The Edinburgh Pub weymouth

To whom it may concern.

I would like to see this pub continue to operate under it's original licence and not to be changed. I have visited this pub and find it very pleasant and not filled with over bearing over intoxicated people unlike some other venues in weymouth.

Thank you for your time in reading this.

Sincerely

[REDACTED]

19

From: [REDACTED]
Sent: 20 May 2025 19:20
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: 'Support for the Edinburgh (house of sounds)'

Licences review committee

I have been a customer of The Edinburgh for many years and would like the pub to stay as it is with live music . The current

landlady is doing a marvellous job. Please support to keep this great pub open.

Kind regards

[REDACTED]

20

From: [REDACTED]
Sent: 20 May 2025 19:35
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Edinburgh House of Sounds

I would like to give my support to the Edinburgh House of Sounds to remain trading with existing hours and live music

I am Weymouth resident, born & bred as were my parents and their parents.

Live music and entertainment is a key part of Weymouth we need to keep this in order that the town can survive

I am a regular customer and feel that it is well ran

Thank you

[REDACTED]

21

From: [REDACTED]
Sent: 20 May 2025 19:42
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh(house of sounds) in its licensing review

Having frequented this establishment many times as a couple and with grandchildren and great-grandchildren we have always had a friendly welcome and have never encountered any trouble whatsoever regardless of the time [visited.live](#) entertainment is an asset to Weymouth and to revoke their license would be another nail in the coffin for this small business whom like many others are struggling to survive in this current climate since COVID.

22

From: [REDACTED]
Sent: 20 May 2025 19:50
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Edinburgh (house of sounds) in its licensing review

I have been to this public house and enjoyed the live entertainment on many occasions with family. we are always welcomed with a friendly welcome and fail to understand how one person can have such an adverse effect on the business continuing when I have never viewed any trouble at all.

23

From: [REDACTED]
Sent: 20 May 2025 20:41
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for Edinburgh

To whom this may concern,

This venue has got to be one of the safest places I know in town. Not only is it one of the last true music venue standing but also the community it has behind it keeps it going. It would be a very sad mistake to take the license away from here as you would be taking money away from the town, I know first hand that a lot of people come down to visit this pub due to the music that is being held here.

Laura and team have built a safe space for not only just people who go in here day to day but also customers who are new and want to experience what Weymouth used to offer but sadly doesn't anymore.

I believe that if this pub would shut down or lose its licence then you are just one step in closing the town down for good, we need to keep venues open and not have the town look like a ghost town.

Kind regards
[REDACTED]

24

From: [REDACTED]

Sent: 20 May 2025 20:47

To: Licensing <licensing@dorsetcouncil.gov.uk>

Subject: Support for the Edinburgh (house of sounds) in its licensing review

Hello,

I would like this email to be received in support of this venue in their licensing review, and would plea to the committee to keep this venue open and allow them to continue as they are in providing the community with a much loved place to enjoy various styles of musical entertainment. This pub is loved and enjoyed by so many, and revoking their license and presence within the community, would be a truly devastating loss.

Thank you for your time.

[REDACTED]

25

From: [REDACTED]

Sent: 21 May 2025 13:44

To: Licensing <licensing@dorsetcouncil.gov.uk>

Subject: The Edinburgh house of sounds.

To whom it may concern at Dorset council.

I'm shocked and sad to hear or a recent problem at the Endinburgh public house in Weymouth.

Myself and my partner are regular visitors to Weymouth, our main focus of our visits to Weymouth are evenings in The Edinburgh.

In all our visits to The Edinburgh over the years we have never witnessed any troubles or problems within in the pub or area outside of the pub or have felt unsafe or intimidated whilst Inside the pub.

We both feel losing the Edinburgh would a huge blow to Weymouth's nightlife and tourist industry, not only that but also to the fantastic local musicians that play there regularly.

I hope common sense prevails and we don't lose a fantastic pub, Weymouth just wouldn't be the same.

Regards [REDACTED]

26

From: [REDACTED]

Sent: 21 May 2025 15:44

To: Licensing <licensing@dorsetcouncil.gov.uk>

Subject: Support for Edinburgh House of Sounds in its licensing review

The Edinburgh is an important part of Weymouth community and I want it to stay open.

Yours sincerely

[REDACTED]

27

From: [REDACTED]

Sent: 23 May 2025 08:36

To: Licensing <licensing@dorsetcouncil.gov.uk>

Subject: Support for the Edinburgh (House of Sounds) in its licensing review

To the Licensing Committee

Once again the Dorset Licensing Committee listens to one disgruntled person, in this case an ex-member of staff, to put an historic Weymouth pub under threat

The Edinburgh has always been a great venue and we have always had a fabulous and trouble free great night there. It would be a tragedy to lose such a great amenity following a single unverified complaint. I do not know anyone who has ever witnessed any trouble in this great establishment. There is only a great atmosphere, great music, excellent entertainment and good honest banter with locals and visitors alike!

I urge you to keep the Edinburgh open!

[REDACTED]

28

From: v [REDACTED]

Sent: 29 May 2025 10:09

To: Licensing <licensing@dorsetcouncil.gov.uk>

Subject: Edinburgh (house of sounds) - Weymouth

As a frequent Client of this establishment I comment most sincerely that it is a completely safe and well managed pub that provides live music and entertainment.

In the last 6 years of going there regularly neither me or my wife have never experienced any form of trouble and regard this pub as a very safe and enjoyable place to attend.

Best Regards,

[REDACTED]

29

From: J [REDACTED]
Sent: 06 June 2025 16:13
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Support for the Duke of Edinburgh / House of Sounds, Weymouth

Dear Licensing Team,

My name is [REDACTED], and I am a lifelong resident of Weymouth, born in this town in 1995. I am also a local business owner, running [REDACTED] alongside several other ventures within the area. I am writing to you in full support of the Duke of Edinburgh / House of Sam's, currently under investigation during the 28-day licensing review period.

The Duke of Edinburgh is far more than just a pub – it is a cornerstone of the local community and a vital part of Weymouth's cultural identity. In a time when our society is evolving rapidly, and high street dynamics continue to shift, spaces like this are crucial in preserving the traditional British pub experience – one that offers warmth, familiarity, and a sense of belonging.

Personally, it is the only pub in Weymouth where I genuinely enjoy drinking. I have frequented it for many years, and I can say with confidence that it is one of the safest and most welcoming venues in town. The atmosphere is consistently calm and respectful, and I have very rarely – if ever – witnessed any trouble there. That level of safety and comfort is something I value highly, and it is a testament to the outstanding work of the landlady, Laura.

Laura does a remarkable job managing the premises. Her leadership, care for the community, and ability to foster a friendly, inclusive environment

cannot be overstated. Under her guidance, the Duke of Edinburgh has maintained a reputation for being not just a pub, but a safe and vibrant meeting place for locals from all walks of life.

I respectfully urge you to consider the positive impact this establishment has on the community and to take into account the continued support it receives from lifelong residents like myself. Weymouth needs places like the Duke of Edinburgh to maintain its identity and provide safe, enjoyable spaces for its residents.

Thank you for taking the time to read this.

Warm regards,

[REDACTED]

[REDACTED]

Weymouth Resident

30

FAO Licensing Committee:

I note that you have put the Edinburgh (House of Sounds) under a license review.

I understand that this is based on a single incident that a staff member was sacked for. I have been told that previously there had been no Police involvement with the venue whilst under 2 years of the management of the current landlady.

I go to the venue around twice a week and not once have I ever seen any issues. I think this is mainly due to the community feel of the pub - it is central to many people's enjoyment of live music.

I think that there is a lot at stake here - the landlady's home, the staff jobs, the potential loss of a much loved, community venue and so I would urge the committee to accept that this was a one off and allow the business to continue to trade 'as is'.

Thanks for taking the time to read this heartfelt request

[REDACTED]

31

From: [REDACTED]

Sent: 15 June 2025 09:58

To: Customer Services <customerservices@dorsetcouncil.gov.uk>

Subject: The Edinburgh House of sounds.8

Dear Sir/Madam,

I understand that the council are to review the licence for The Edinburgh house of sounds public house in Weymouth.

I wish to inform you that I have visited this place many times and both my wife and I have found it to be a well run and thoroughly enjoyable place to be. We have never witnessed any problems and think that it is a true asset to the town. Now 65 years old, I have been regularly visiting Weymouth for over 23 years due to its vibrant music scene and welcoming venues. I consider The Edinburgh to be one of those places and it has my full support.

Yours faithfully

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Age Group	Percentage Vaccinated
18-24	15%
25-34	25%
35-44	35%
45-54	55%
55-64	75%
65-74	85%
75-84	75%
85+	65%
Don't know	10%

2

From: [REDACTED]
Sent: 21 May 2025 14:00
To: Licensing <licensing@dorsetcouncil.gov.uk>
Subject: Re: Edinburgh house of sounds weymouth

[REDACTED]
Dear sir/madam ,

I am emailing as I have serious concerns about this establishment ! I know their license is under review as they are begging for people to support them. I cannot and will not support a place that has so many things going on behind the scenes . [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

Kind regards

[REDACTED]